

Canfare

Am einundzwanzigsten Sonntage nach Trinitatis

„Ich glaube, lieber Herr, hilf meinem Unglauben!“

Evangelium St. Marci Cap. IX. 24.

N^o 109.

Dominica 21 post Trinitatis.

„Ich glaube, lieber Herr, hilf meinem Unglauben.“

Corno da caccia.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 8 6 7 7 6 8

[illegible]



First system of a musical score. It consists of seven staves. The top five staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The music features various notes, rests, and trills. The word "Solo." is written above the third staff, and "Tutti." is written above the fourth staff. The word "tr" is written above the second staff, and "ti" is written above the fourth staff. The word "Solo." is written above the third staff, and "Tutti." is written above the fourth staff. The word "tr" is written above the second staff, and "ti" is written above the fourth staff. The word "Solo." is written above the third staff, and "Tutti." is written above the fourth staff. The word "tr" is written above the second staff, and "ti" is written above the fourth staff.



Second system of a musical score. It consists of seven staves. The top five staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The music features various notes, rests, and trills. The word "tr" is written above the first staff, and "tr" is written above the third staff. The word "tr" is written above the first staff, and "tr" is written above the third staff. The word "tr" is written above the first staff, and "tr" is written above the third staff. The word "tr" is written above the first staff, and "tr" is written above the third staff.

piano *forte* *forte* *(piano)* *(forte)*

Ich glau - be, lie - ber Herr, ich glau -

Ich glaube, lie - ber

Ich glaube, lie - ber

Ich glaube, lie - ber

6 5 6 5 7 6 5 6 5 6 5 6 5

piano *(forte)* *(Tutti.)*

Solo. *tutti*

- be, lieber Herr, lie - ber Herr, ich glau - be, lieber Herr, hilf mei - nem Unglau - ben, hilf! hilf!

Herr, hilf meinem Un - glau -

Herr, hilf meinem Un - glau -

Herr, hilf meinem Un -

6 5 6 5 9 8 7 6 6 6 4 7 (6 5)

hilf meinem Unglauben, hilf! hilf! hilf meinem Unglauben, hilf - ben, hilf - ben, glauben, hilf meinem Un - glau - ben, hilf

6 7 7 6 6 6 6 6 5

mei - nem Un - glauben, hilf meinem Un - glau - ben! mei - nem Un - glauben, hilf meinem Un - glau - ben! mei - nem Un - glauben, hilf meinem Un - glau - ben!

piano forte piano forte

5 6 5 7 4 3 6 6 6 5 6 5 6 5 6

Musical score for the first system, measures 1-4. The piano accompaniment is complex, featuring trills (t) and a *piano* dynamic marking. The vocal line includes the text "Ich" at the end of measure 4.

Musical score for the second system, measures 5-8. The piano accompaniment includes *piano* and *forte* dynamics. The vocal line includes the lyrics: "Ich glau-be, lie-ber Herr, glau-be, lieber Herr, lie-ber Herr, ich glau-".

42 43 44 45

forte *piano* *forte* *piano*

he, lieber Herr, hilf mei - nem Unglauben, hilf! hilf meinem Un - glau -

ben, hilf meinem Un - glau - ben, hilf meinem Unglau -

ben, hilf meinem Unglauben,

6 6 6 6 4 7 5 5 # # # 6 6 7

46 47 48 49

piano *forte* *forte* *forte* *forte* *forte*

(piano) *(forte)*

ben, hilf meinem Un - glau - ben, hilf meinem Un -

ben, hilf! hilf! hilf!

ben, hilf! hilf!

7 7 7 6 7 7

B.W. XXIII.

glau - ben, hilf meinem Un - glau -
 glau - ben, hilf meinem Un - glau -
 hilf! hilf meinem Un - glauben, hilf meinem Un - glau -
 hilf meinem Unglauben, hilf meinem Un -

forte forte

6 7 5 6 6 5 6 5 6 5 6 5

- ben, hilf meinem Un - glau - ben, hilf mei - nem Un - glau -
 - ben, hilf mei - nem Unglauben, hilf meinem Un - glau -
 - ben, hilf mei - nem Un - glauben, hilf meinem Un - glau -
 glau - ben, hilf mei - nem Unglauben, hilf mei - nem Un - glau -

piano piano

6 6 5 # b 7 7 # 6 7 b 4 3 6 6 6 4 7 5 6 4 5

Musical score for the first system. The piano accompaniment consists of four staves. The first two staves are marked *forte* and the last two are marked *piano*. The vocal staves include the following lyrics:

Tenor 1: ben!
 Tenor 2: ben!
 Bass 1: ben!
 Bass 2: ben!
 Bass 3: Ich glau-be, lie-ber Herr, ich glau-be, hilf

Fingerings for the bass line are indicated below the staff: 6 5, 6 5, 6 5, 7 5, 6 5, 6 7, # 6, 6 #, 7 5.

Musical score for the second system. The piano accompaniment consists of four staves. The first two staves are marked *forte*. The vocal staves include the following lyrics:

Tenor 1: Ich glau-be, lie - ber
 Tenor 2: Ich glau-be, lie - ber
 Bass 1: Ich glau - be, lie-ber Herr,
 Bass 2: ich glau -
 Bass 3: mei-nem Un-glauben,
 Bass 4: ich glau-be, lie - ber

Fingerings for the bass line are indicated below the staff: # 6, # 6, # 6, # 6, # 6, # 6, # 6, # 6.

piano *forte* *tr*

Herr, hilf meinem Un - glau -

Herr, hilf meinem Un - glau -

- be, ich glaube, lieber Herr, ich glau - be, lie - ber Herr, hilf meinem Un -

Herr, ich glaube, lieber Herr, ich glaube, lieber Herr, ich glaube, hilf! hilf!

7 9 8 2 9 8 6 4 6 5 7 2 4

piano *piano* *piano* *piano*

- ben, hilf meinem Un - glau -

- ben, hilf meinem Un -

glau - ben, hilf meinem Un - glau -

4 6 7 7 7 7 7

Musical score for the first system. The piano accompaniment consists of two staves (treble and bass clef). The vocal part consists of four staves (two soprano and two alto/bass). The lyrics are in German. The tempo/mood is marked *forte*.

Piano part: Treble clef, key signature of one flat (B-flat), 4/4 time. The bass line includes figures 6 5, 7, and 7.

Vocal parts:

- Soprano 1: *forte*, *(forte)*, *forte*, *forte*
- Soprano 2: *ben,* *hilf meinem Un -*
- Alto 1: *glau -* *ben, hilf meinem Un - glau -*
- Alto 2: *hilf mei - nem Un - glau -* *ben, hilf meinem Un - glau -*
- Bass: *ben,* *hilf!* *hilf!*

Musical score for the second system. The piano accompaniment continues with two staves. The vocal part continues with four staves. The lyrics are in German.

Piano part: Treble clef, key signature of one flat (B-flat), 4/4 time. The bass line includes figures 7, 6 5, 7, 6b, 6b, and 7 4.

Vocal parts:

- Soprano 1: *glauben,* *hilf meinem Un - glau -*
- Soprano 2: *ben,* *hilf meinem Un - glau -*
- Alto 1: *ben,* *hilf meinem Un - glau -*
- Alto 2: *hilf mei - nem Un - glau -* *ben, hilf*
- Bass: *ben,* *hilf!* *hilf!*

ben, hilf mei-nem Un-glau-ben! ben, hilf mei-nem Un-glau-ben! ben, hilf mei-nem Un-glau-ben! - meinem Un-glauben, hilf - meinem Un-glau-ben!

Dal Segno.

RECITATIV.

Tenore. Des Herren Hand ist ja noch nicht ver-kürzt, mir kann ge-hol-fen wer-den. Ach nein! ich

Continuo.

sin-ke schon zur Er-den vor Sor-ge, dass sie mich zu Boden stürzt. Der Höchste will, sein Va-ter-herze bricht; ach

nein! er hört die Sün-der nicht. Er wird, er muss dir bald zu hel-fen ei-len, um dei-ne Noth zu

heilen. Ach nein! es bleibet mir um Trost sehr bange, ach Herr! wie lan-ge?

Adagio.

ARIE.

Violino I. *t*

Violino II.

Viola.

Tenore.

Continuo.

piano

piano

piano

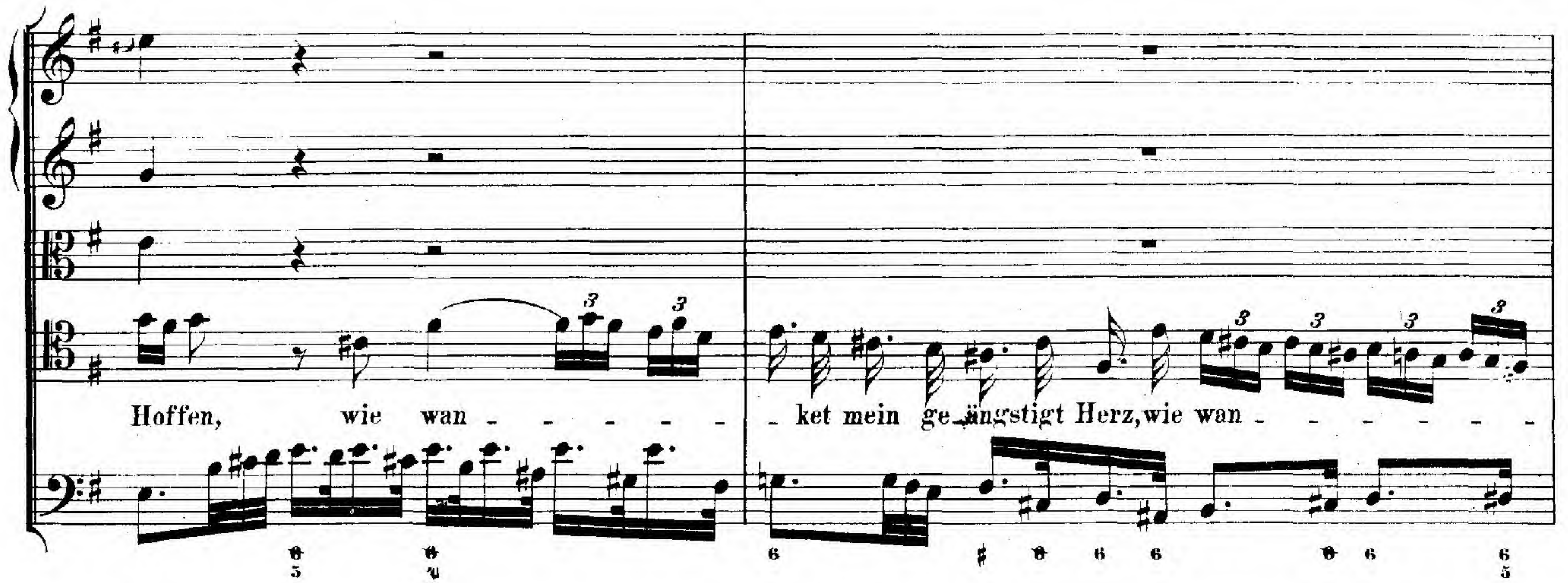
Wie zwei - fel - haf - tig ist mein

piano

t

t

Hof - fen, wie wan - ket mein ge - äng - stigt Herz, wie zwei - fel - haftig ist mein



System 1: Musical score for piano and voice. The piano part features a complex bass line with triplets and sixteenth notes. The vocal line is in G major, with lyrics: "Hoffen, wie wan - - - ket mein geängstigt Herz, wie wan - - -".



System 2: Musical score for piano and voice. The piano part continues with triplets and sixteenth notes. The vocal line includes the lyrics: "ket mein geängstigt Herz!". The system ends with a *forte* dynamic marking.



System 3: Musical score for piano and voice. The piano part features a complex bass line with triplets and sixteenth notes. The vocal line includes the lyrics: "Wie zwei - fel - haf - tig ist mein". The system ends with a *piano* dynamic marking.

piano *forte*

Hoffen! Wie wan - ket mein ge - äng - stigt Herz!

forte *piano* *forte*

5 6 6 6 7 7 6 6 6 4 2 6

piano *piano* *piano*

wie zwei - fel - haf - tig ist mein Hof - fen, wie wan - ket mein ge - ängstigt Herz, wie

piano

6 6 6 6 6 6 6 6 6 6 6 6

piano

zwei - fel - haf - tig ist mein Hoffen, wie wan -

6 6 6 6 6 6 6 6 6 6 6 6

ket mein ge-äng-stigt Herz, wie wan - - - - - ket mein ge-äng-stigt

6 # 6 6 6 6 5 6 5 6 6 6 5 4 #

forte *forte* *forte* *forte*

Herz!

6 # 6 6 6 6 5 6 5 6 6 6 5 4 #

Des Glaubens Docht glimmt kaum her - vor, *forte*

piano

6 # 6 6 6 6 5 6 5 6 6 6 5 4 #



es bricht dies fast zer - stoss'ne Rohr, die Furcht macht ste - tig neu - en

piano *forte* *piano*

6 5 # 7 # 7 6b 6b 6 6 6 7 4 5 3



Schmerz, die Furcht macht ste - tig neu - en Schmerz.

piano *forte* *piano* *forte* *forte* *forte*

6 6 6 # 6b 7 6 5 5 5 7 4 6



Des Glaubens Docht glimmt kaum her -

piano

5 # 5 # 2 # 6 6 5 # 6 7 (5) 4 # # 7 #

vor, es bricht dies fast zer-stoss' - ne Rohr, die Furcht macht ste - tig neu - en Schmerz,

— die Furcht macht ste - tig neu - en Schmerz, — macht stetig neuen Schmerz.

Da Capo.

RECITATIV.

Alto. O fas-se dich, du zweifel-haf-ter Muth, weil Je-sus jetzt noch Wunder thut. Die Glaubens-Augen werden

Continuo. 6 5 7 ♭

schauen das Heil des Herrn; scheint die Er-fül-lung all-zu fern; so kannst du doch auf die Ver-hei-ssung bau-en.

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The vocal line is in the bass clef. The lyrics are: "der Hei - land ken - net ja die". The piano part includes trills (tr) and a *piano* dynamic marking. Fingering numbers are provided below the notes.

Second system of the musical score. The lyrics are: "Sei - nen, wenn ih - re Hoff - nung hül - f - los liegt, der Hei - land". The piano part continues with trills and a *piano* dynamic marking. Fingering numbers are provided below the notes.

Third system of the musical score. The lyrics are: "kennet ja die Sei - nen, wenn ih - re Hoffnung hül - f - los". The piano part includes trills and a *piano* dynamic marking. Fingering numbers are provided below the notes.

Fourth system of the musical score. The lyrics are: "liegt, wenn ih - re". The piano part includes trills and a *forte* dynamic marking. Fingering numbers are provided below the notes.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Hoffnung hilf - los liegt." and includes a trill (tr) at the end. The piano accompaniment is marked *forte* and includes a trill (tr) in the right hand. Fingering numbers are provided below the notes.

Second system of the musical score. The piano accompaniment continues with various trills (tr) and slurs. Fingering numbers are provided below the notes.

Third system of the musical score. The piano accompaniment continues with various trills (tr) and slurs. Fingering numbers are provided below the notes.

Fourth system of the musical score. The vocal line begins with the lyrics "Geist in ih - nen strei - - - - - ten, so steht er ih - nen selbst zur". The piano accompaniment is marked *piano*. Fingering numbers are provided below the notes.

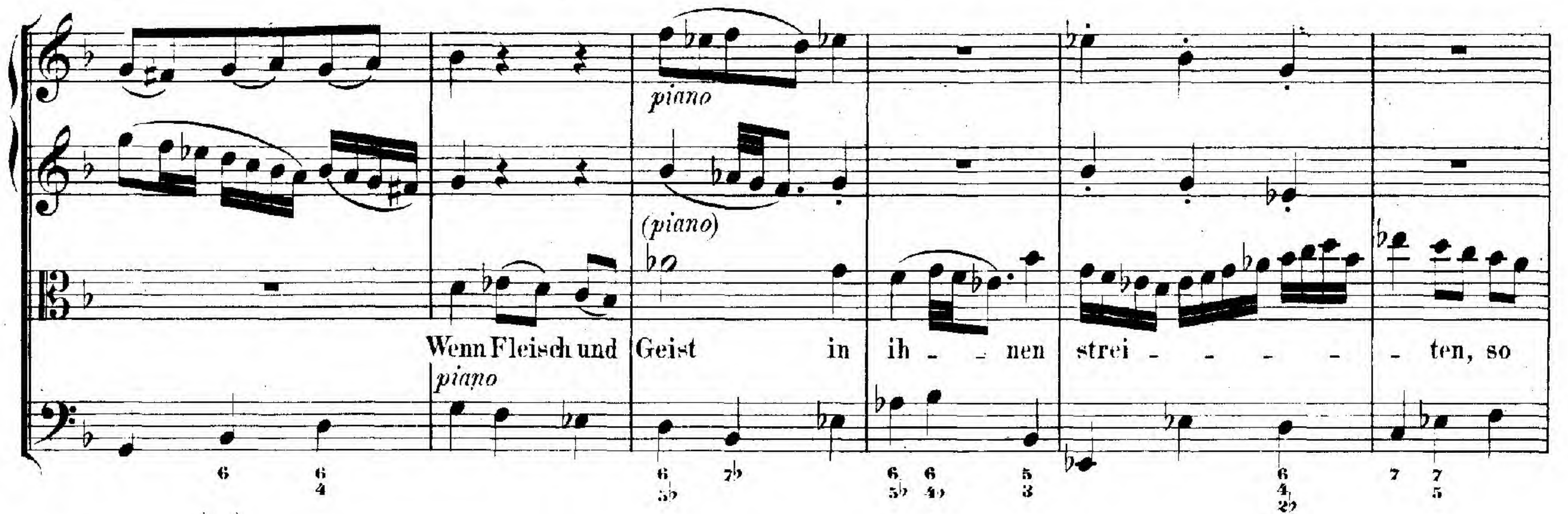


Sei - ten, da - mit zu - - - - - letzt der Glau - be siegt.

forte

forte

forte

Wenn Fleisch und Geist in ih - - - - - nen strei - - - - - ten, so

piano

(piano)

piano



steht er ih - - - - - nen selbst zur Sei - ten, da mit zu - - - - - letzt der Glau - - - - - be siegt; wenn

piano

piano

tr

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Fleisch und Geist in ih-nen strei-". The piano part includes a treble and bass staff with various musical notations including slurs and dynamic markings like *t*.

Fleisch und Geist in ih-nen strei-

Second system of the musical score. The vocal line continues with the lyrics "ten, so steht er ih-nen selbst zur Sei-ten, da mit zu-". The piano accompaniment continues with complex figures and dynamic markings.

ten, so steht er ih-nen selbst zur Sei-ten, da mit zu-

Third system of the musical score. The vocal line has the lyrics "letzt der Glau-be siegt,". The piano part includes the instruction *forte* and continues with intricate musical notation.

letzt der Glau-be siegt,

Fourth system of the musical score. The tempo is marked *Adagio.* The vocal line has the lyrics "damit zu-letzt, zu-letzt der Glau-be siegt." The piano part includes the instruction *piano* and continues with musical notation.

damit zu-letzt, zu-letzt der Glau-be siegt.

Adagio.

piano

Da Capo.

CHORAL. Melodie: „Durch Adams Fall ist ganz verderbt.“
Allegro.

Corno da caccia.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Wer denn hofft wer in auf
 Wer hofft in auf
 denn wer auf
 Wer hofft in auf
 denn wer auf
 Wer hofft in auf
 denn wer auf

Gott und dem ver - traut,
 die - sen Fel - sen baut,
 Gott, wer hofft in Gott und dem ver - traut,
 die - sen Fel - sen baut,
 Gott, in Gott und dem ver - traut,
 diesn, auf die - sen Fel - sen baut,
 Gott, wer hofft in Gott und dem ver - traut,
 die - sen, wer auf die - sen Fel - sen baut,

der - ob wird ihm nim - gleich - mer geht zu zu

der - ob wird ihm nim - gleich - mer geht zu zu Schan -

der - ob wird ihm nim - gleich - mer geht zu zu

der - ob wird ihm nim - gleich - mer geht zu zu Schan -

9 8 7 50 7 6 4 5 6 5 6 5

1ma 2da

Schan Han den: den

den, zu Schan den: den

den, zu Han den: den

Schan Han den: den

den: den

6 5 4 3 2 1

[illegible]

Die Schöne

viel Un - falls hie,- hab ich doch

viel Un - falls hie,- hab ich doch

viel Un - falls hie, viel Un - falls hie,- hab ich doch

viel Un - falls hie, viel Un - falls hie,- hab ich doch

nie den Men - schen
 nie den Menschen
 nie den Menschen
 nie den Menschen

6 7 6 6 6 7 7

se - hen fal - len,
 se - hen fal - len,
 se - hen fal - len,
 se - hen fal - len,

7 6 7 9 6 5 7 9 8 7

der

9 8 7 7 6 5 7 6 6 (2) 6

sich ver - lässt auf Got - tes Trost;

der sich ver - lässt auf Got - tes Trost;

der sich ver - lässt, der sich ver - lässt auf Got - tes Trost;

der sich ver - lässt, der sich ver - lässt auf Got - tes Trost;

7 6 5 7 # 7

er hilft sein'n Gläub - - - gen

er hilft sein'n Gläub - - - gen

er hilft sein'n Gläub - - - gen

er hilft sein'n Gläub - - - gen

7 9 8 7 9 8 6

al - - - len.

al - - - len.

al - - - len.

- - - gen al - - - len.

6 5 3 6 5 7 7



First system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains a series of numbers: 9, 2, 7, 9, 2, 7, 7, 6, 5, 7, 8.



Second system of musical notation, continuing the piece. It features a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains a series of numbers: 6, 2, (4), 6, 7, 5, 5, 6, 7.